# CS-184: Computer Graphics

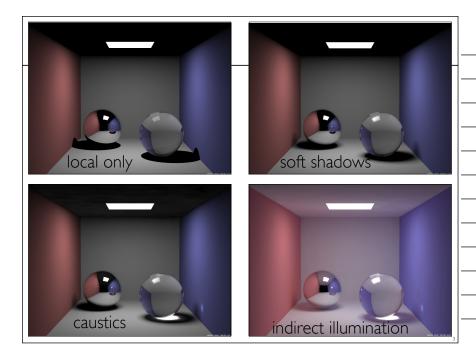
Lecture #17: Global Illumination

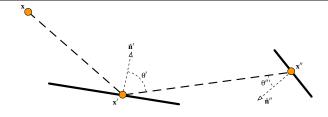
Prof. James O'Brien University of California, Berkeley

# Today

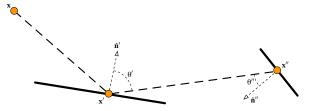
- The Rendering Equation
- Radiosity Method
- Photon Mapping
- Ambient Occlusion

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- The light shining on x from x' is equal to:
   the emitted light from x' toward x, plus
   for each bit of surface in the scene, how much light shines from that bit onto x' and is reflected toward x, scaled appropriately

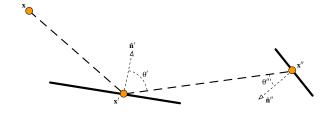


The light shining on x from x' is equal to:

- the emitted light from x' toward x, plus
- for each bit of surface in the scene, how much light shines from that bit onto x' and is reflected toward x, scaled appropriately

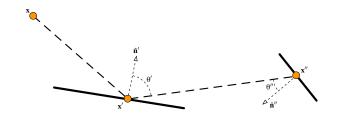
$$L_{s}(\mathbf{x},\mathbf{x}') = \delta(\mathbf{x},\mathbf{x}') \left[ E(\mathbf{x},\mathbf{x}') + \int_{S} \rho_{s'}(\mathbf{x},\mathbf{x}'') L_{s}(\mathbf{x}',\mathbf{x}'') \frac{\cos(\theta')\cos(\theta'')}{||\mathbf{x}'-\mathbf{x}''||^{2}} d\mathbf{x}'' \right]$$

$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_{S} \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

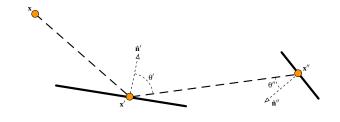


$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

Light energy hitting x from x'



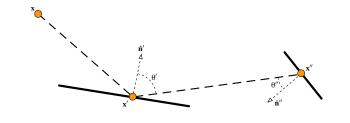
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$$L_{s}(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_{S} \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_{s}(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^{2}} d\mathbf{x}'' \right]$$

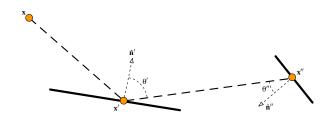
$$\operatorname{Can} \times \operatorname{see} \times ?$$

$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

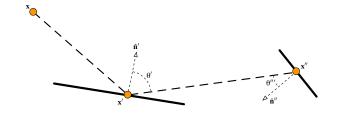


$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_{S} \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

Light emitted from x' toward x

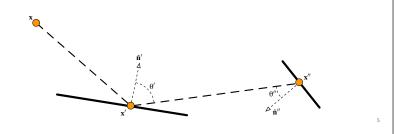


$$\left| L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_{S} \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right] \right|$$

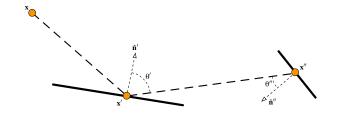


$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

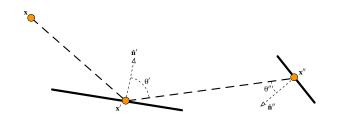
sum over every bit of surface in the scene



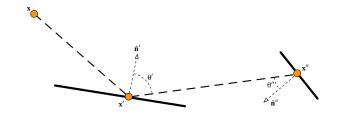
$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$



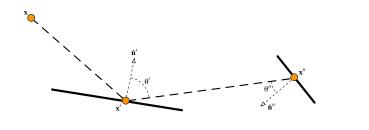
$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$
Light emitted from x'' toward x'



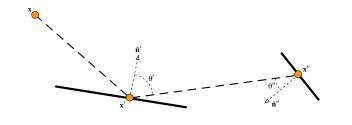
$$\left| L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right] \right|$$



$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$
scaled down by the BRDF of x'

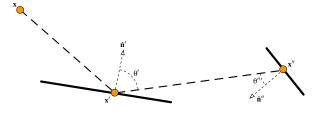


$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

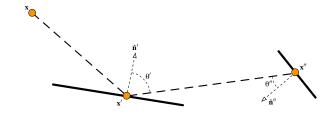


$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

scaled down by distance and relative orientation ("form factor")



$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$



### Radiosity

- Assume all materials are perfectly Lambertian (diffuse only, no specularities)
- Removes all dependance on directions
- Reduces dimensionality of lightfield
- Allows a FEM solution (break up into chunks)
- Can also relax assumption slightly...

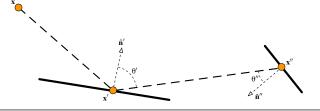
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#### Assume Lambertian

$$\left| L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right] \right|$$

$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E_{x'} + \int_{S} \rho_{x'} L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

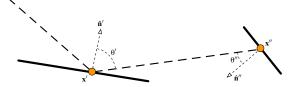


#### Assume Lambertian

$$\left| L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E(\mathbf{x}, \mathbf{x}') + \int_S \rho_{x'}(\mathbf{x}, \mathbf{x}'') L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right] \right|$$

$$L_s(\mathbf{x}, \mathbf{x}') = \underline{\delta(\mathbf{x}, \mathbf{x}')} \left[ E_{x'} + \int_{S} \rho_{x'} L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

Only term dependent on  $\mathbf{x}$ 



#### Rewrite in Terms of Radiosity

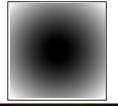
$$L_s(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[ E_{x'} + \int_{S} \rho_{x'} L_s(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{||\mathbf{x}' - \mathbf{x}''||^2} d\mathbf{x}'' \right]$$

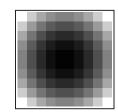
$$H_{x'} = E_{x'} + \rho_{x'} \int_{S} \delta(\mathbf{x}', \mathbf{x}'') \frac{H_{x''} \cos(\theta') \cos(\theta'')}{2\pi} d\mathbf{x}''$$

note:

Note: we changed defin of E here.

#### Discretize into Patches

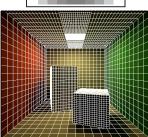




Piece-wise constant patches







#### Discretize into Patches



The Candlestick Theater, Mark Mack Architects.

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#### Discretize into Patches

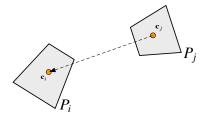


The Candlestick Theater, Mark Mack Architects.

#### Rewrite in Terms of Patches

$$H_{x'} = E_{x'} + \rho_{x'} \int_{S} \delta(\mathbf{x}', \mathbf{x}'') \frac{H_{x''} \cos(\theta') \cos(\theta'')}{2\pi} d\mathbf{x}''$$

$$H_i = E_i + \rho_i \sum_j H_j \int_{S_j} \delta_{ij} \frac{\cos(\theta_i) \cos(\theta_j)}{2\pi ||\mathbf{c}_i - \mathbf{x}||^2} d\mathbf{x}$$

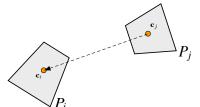


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#### Rewrite in Terms of Patches

$$H_{x'} = E_{x'} + \rho_{x'} \int_{S} \delta(\mathbf{x}', \mathbf{x}'') \frac{H_{x''} \cos(\theta') \cos(\theta'')}{2\pi} d\mathbf{x}''$$

$$H_i = E_i + \rho_i \sum_i H_{.}$$

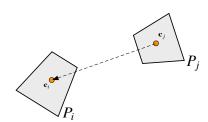


Form factor from j to i,  $F_{ij}$ 

#### Rewrite in Terms of Patches

$$H_{x'} = E_{x'} + \rho_{x'} \int_{S} \delta(\mathbf{x}', \mathbf{x}'') \frac{H_{x''} \cos(\theta') \cos(\theta'')}{2\pi} d\mathbf{x}''$$

$$H_i = E_i + \rho_i \sum_j H_{.}$$



Form factor from j to i,  $F_{ij} \rightarrow$ 

Example of a rough approximation:

$$F_{ij} \approx \delta_{ij} \frac{\cos(\theta_i)\cos(\theta_j)}{2\pi ||\mathbf{c}_i - \mathbf{c}_j||^2} A_j$$

#### Radiosity Method

- Given the  $E_i$  and  $\rho_i$
- Then solve  $H_i = E_i + \rho_i \sum_j H_j F_{ij}$   $\mathbf{h} = \mathbf{e} + \mathbf{A}\mathbf{h}$  Comments
- - The matrix **A** is typically very large
  - It is also sparse (why?)
  - Should be solved with an iterative method
  - e.g.: Jacobi or Gauss-Seidel
  - · Solution is view independent

### Radiosity Method

- Given the light emitted and surface properties
- First compute  $F_{ij}$ , form factors between patches
- Then solve a linear system to balance energy between all patches
- Comments:
  - The system is very large
  - It is also sparse (why?)
  - · Should be solved with an iterative method
    - e.g.: Jacobi or Gauss-Seidel
  - · Solution is view independent

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# Progressive Radiosity

• If magnitude of eigenvalues of **A**<1

$$(\mathbf{I} - \mathbf{A})^{-1} = \mathbf{I} + \mathbf{A} + \mathbf{A}^2 + \mathbf{A}^3 + \cdots$$

- True for form-factor matrices
- Use Gauss-Seidel-like iteration but reorder by priority

$$\mathbf{h}^{k+1} = \mathbf{h}^k + \mathbf{u}^{k+1}$$

$$\mathbf{u}^{k+1} = \mathbf{A} \, \mathbf{u}^k$$

$$\mathbf{h}^0 = 0 \quad \mathbf{u}^0 = \mathbf{e}$$

Idea: let important sources of light energy emit first, maybe don't even bother with dark things

Southwell Relaxation

# Progressive Radiosity



rom dissertation "Efficient and predictive realistic image synthesis"

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# Touchup

- Each patch will have a constant color
- Smooth solution (e.g. average to vertices)



Example mesh for Cornell Box by Mark Schmelzenbach



Does not match but you get the idea...

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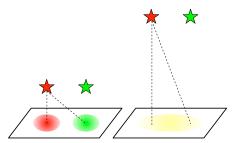
### OtherThings

- Each patch will have a constant color
- Smooth solution (e.g. average to vertices)
- No specular reflection
  - Add Phong specular term or raytraced specular reflection
- Grid artifacts
- Be clever with grid...

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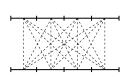
### Hierarchical Radiosity

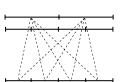
- Light smoothes with distance
- $\cdot$  Compare  $1/h^2$  with  $1/(h^2+d^2)$ as h gets large

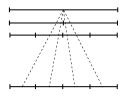


### Hierarchical Radiosity

- Light smoothes with distance
- Compare  $1/h^2$  with  $1/(h^2+d^2)$ as h gets large
- Group patches into hierarchy
- Far interactions use lower-res form factors



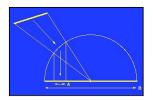




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### Computing Form Factors

• Form factors have a geometric meaning

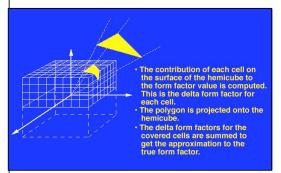




Images from SIGGRAPH 93 Education Slide Set by Stephen Spencer

#### Computing Form Factors

- Form factors have a geometric meaning
- "Hemicube" algorithm uses regular scan conversion



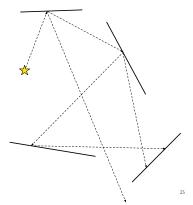
Images from SIGGRAPH 93 Education Slide Set by Stephen Spencer

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# Computing Form Factors

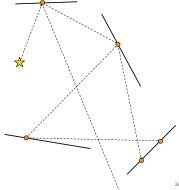
- Form factors have a geometric meaning
- "Hemicube" algorithm uses regular scan conversion
- Also computed by ray-based sampling
- In practice, computing form factors is the bottleneck

- Lights cast "photons" into environment
  - Cast in random directions
- Trace into environment
- Store records at intersections



# Photon Mapping

- Lights cast "photons" into environment
- Cast in random directions
- Trace into environment
- Store records at intersections
  - With KD-Trees...



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# Comparison





Ray Tracing

Ray Tracing w/ Photon Map

Catherine Bendebury and Jonathan Michaels CS 184 Spring 2005

# Photon Mapping



Image by Per Christensen

A ray traced image

Note:
Dark shadows
Unlit corners
Nice reflections



lmage by Per Christensen

Raw photons

Note: Noisy Sparse

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# Photon Mapping



Image by Per Christensen

Interpolated Photons

Note: Still noisy Biased



Image by Per Christensen

Interpolated Photons (multiplied by diffuse)

Note: Still noisy Biased

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# Photon Mapping

- Final Gather
  - Ray trace scene
- Direct and specular rays as normal
- Diffuse rays traced into photon map
- Diffuse reflection smoothes noise



lmage by Per Christensen

Final Image

Note:

Not noisy Nice lighting Reflections May still be biased

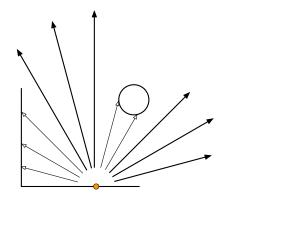
Final gather often bottleneck...

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#### Ambient Occlusion

- A "hack" to create more realistic ambient illumination cheaply
- Assume light from everywhere is partially blocked by local objects
- At a point on the surface cast rays at random
- Ambient term is proportional to percent of rays that hit nothing
- Weight average by cosine of angle with normal
- Take into account how far before occluded

### Ambient Occlusion



### Ambient Occlusion



reyOffueLbih

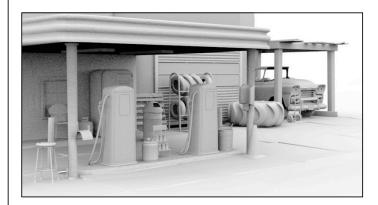


Diffuse Only

Ambient Occlusion

Combined

### Ambient Occlusion



nVidia Gelato Demo Image