#### CS-184: Computer Graphics Lecture #6: Raytracing

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V2011-F-06-13

#### Announcements/Reminders

- Assignment #3 due: Sep. 19, 11pm
- Assignment #4 incoming

### Today

- Raytracing
- Shadows and direct lighting
- Reflection and refraction
- Antialiasing, motion blur, soft shadows, and depth of field
- Intersection Tests
- Ray-primitive

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## Raytracing Assignment



# Light in an Environment



**Lady writing a Letter with her Maid** National Gallery of Ireland, Dublin Johannes Vermeer, 1670

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#### Global Illumination Effects



PCKTWTCH Kevin Odhner POV-Ray

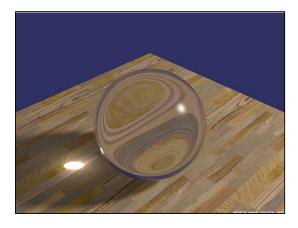
### Global Illumination Effects



A Philco 6Z4 Vacuum Tube Steve Anger POV-Ray

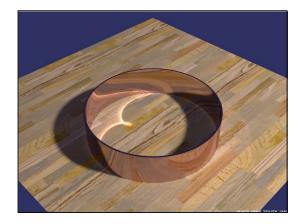
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### Global Illumination Effects



Caustic Sphere Henrik Jensen (refraction caustic)

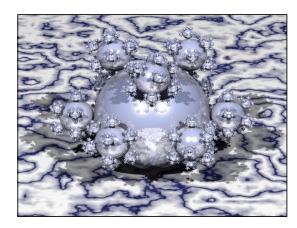
### Global Illumination Effects



Caustic Ring
Henrik Jensen
(reflection caustic

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#### Global Illumination Effects



Sphere Flake Henrik Jensen

# Early Raytracing

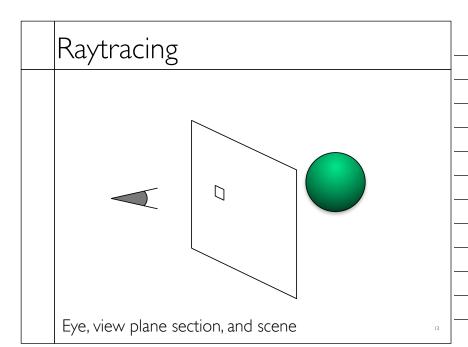


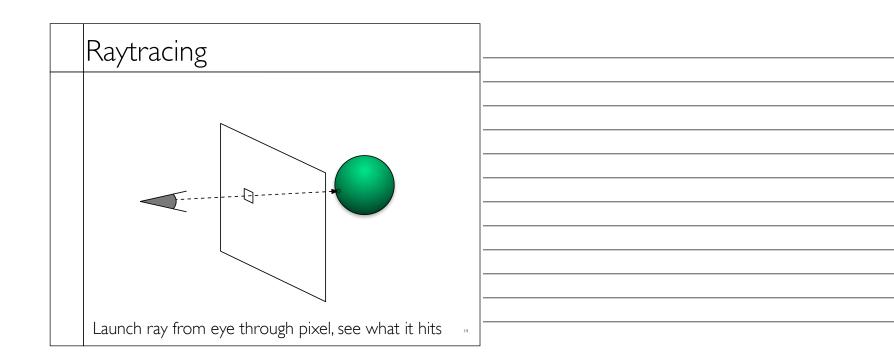
Turner Whitted

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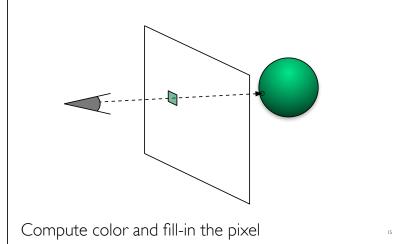
# Raytracing

- Scan conversion
- 3D  $\rightarrow$  2D  $\rightarrow$  Image
- Based on transforming geometry
- Raytracing
- 3D → Image
- Geometric reasoning about light rays





# Raytracing

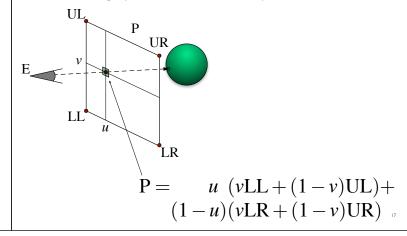


## Raytracing

- Basic tasks
- Build a ray
- Figure out what a ray hits
- Compute shading

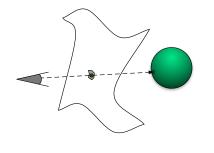
## Building Eye Rays

• Rectilinear image plane build from four points



### Building Eye Rays

- Nonlinear projections
- Non-planar projection surface
- Variable eye location

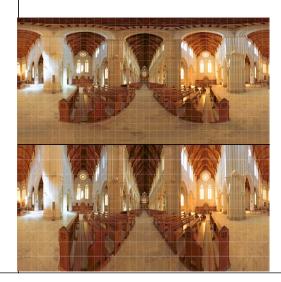


# Examples



Multiple-Center-of-Projection Images
P. Rademacher and G. Bishop
SIGGRAPH 1998

# Examples



Spherical and Cylindrical Projections Ben Kreunen From Big Ben's Panorama Tutorials

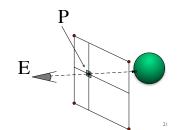
### Building Eye Rays

• Ray equation

$$R(t) = E + t(P - E)$$

$$t \in [1 \dots + \infty]$$

- $\cdot$  Through eye at t=0
- At pixel center at t=1



### Shadow Rays

• Detect shadow by rays to light source

$$R(t) = S + t(L - S)$$
 $t \in [\epsilon ... 1)$ 
Lights

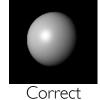
Shadow ray - no shadow Shadow ray - shadow

Incoming (eye) ray \_\_\_\_\_\_\_

### Shadow Rays

- Test for occluder
- No occluder, shade normally ( e.g. Phong model )
- Yes occluder, skip light (don't skip ambient)
- Self shadowing
- Add shadow bias
- Test object ID





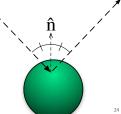
Self-shadowing

#### Reflection Rays

- Recursive shading
- Ray bounces off object

 $\mathbf{R}(t) = \mathbf{S} + t\,\mathbf{B}$ 

- Treat bounce rays (mostly) like eye rays
  - $t \in [\varepsilon \ldots + \infty)$
- Shade bounce ray and return color
  - Shadow rays
  - Recursive reflections
- Add color to shading at original point
  - Specular or separate reflection coefficient



### Reflection Rays

- Recursion Depth
- Truncate at fixed number of bounces
- Multiplier less than J.N.D.



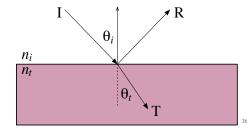


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### Refracted Rays

- Transparent materials bend light
- Snell's Law  $\frac{n_i}{n_t} = \frac{\sin \theta_t}{\sin \theta_i}$  (see clever formula in text...)

 $\sin \theta_t > 1$  Total (internal) reflection



### Refracted Rays

- ullet Coefficient on transmitted ray depends on ullet
- Schlick approximation to Fresnel Equations

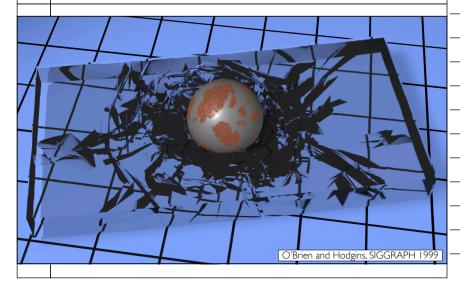
$$k_t(\theta_i) = k_0 + (1 - k_0)(1 - \cos \theta_i)^5$$

$$k_0 = \left(\frac{n_t - 1}{n_t + 1}\right)^2$$

- Attenuation
  - Wavelength (color) dependant
  - Exponential with distance

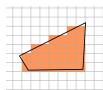
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### Refracted Rays



# Anti-Aliasing

- Boolean on/off for pixels causes problems
- Consider scan conversion algorithm:



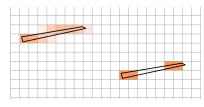


- · Compare to casting a ray through each pixel center
- Recall Nyquist Theorem
- Sampling rate ≥ twice highest frequency

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## Anti-Aliasing

• Desired solution of an integral over pixel





### "Distributed" Raytracing

• Send multiple rays through each pixel







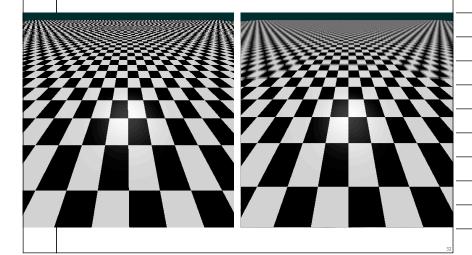
One Sample

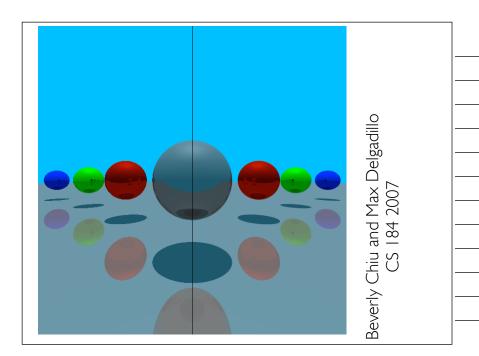
5x5 Grid 5x5 Jittered Grid

- Average results together
- Jittering trades aliasing for noise

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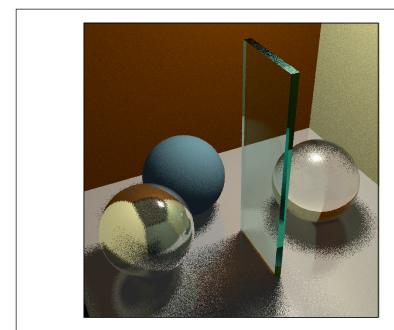
### "Distributed" Raytracing

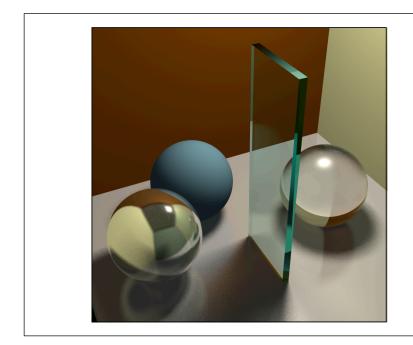


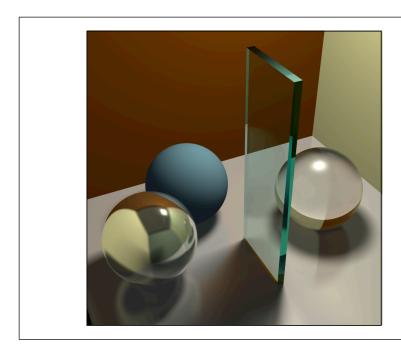


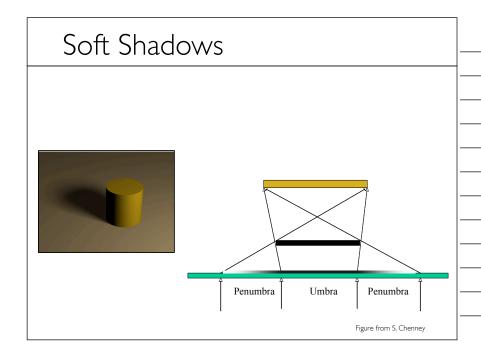
### "Distributed" Raytracing

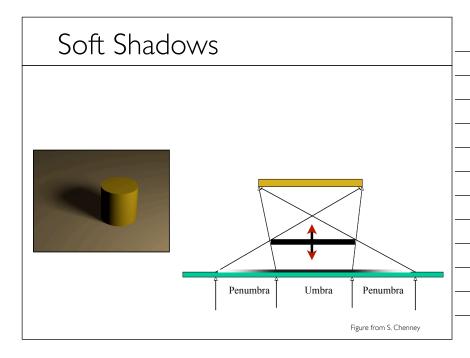
- Use multiple rays for reflection and refraction
  - At each bounce send out many extra rays
  - Quasi-random directions
  - Use BRDF (or Phong approximation) for weights
- How many rays?

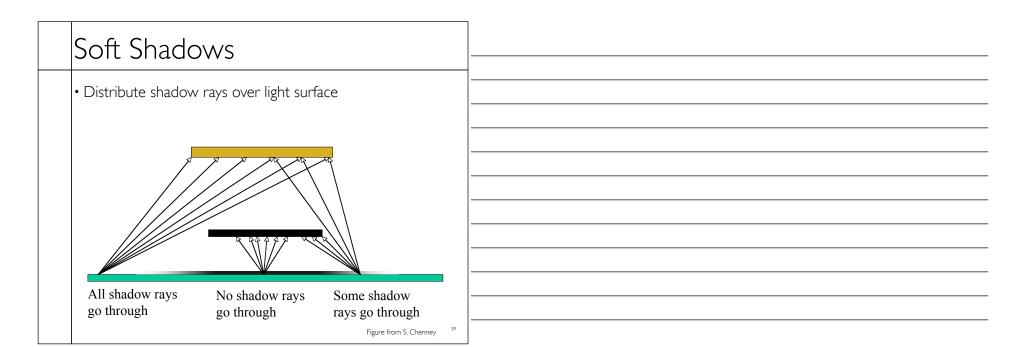


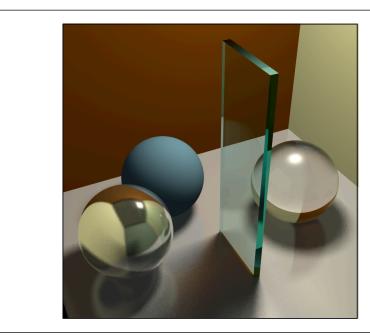












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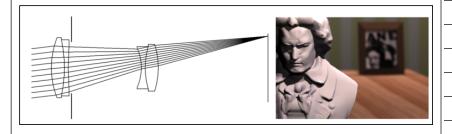
### Motion Blur

- Distribute rays over *time*
- More when we talk about animation...



Pool Balls Tom Porter RenderMan

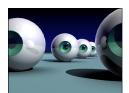
## Depth of Field



Jittered rays for DoF

Kolb, Mitchell, and Hanrahan SIGGRAPH 1995

## Depth of Field



No DoF



Multiple images for DoF



More rays



Even more rays

#### Other Lens Effects





Kolb, Mitchell, and Hanrahan SIGGRAPH 1995

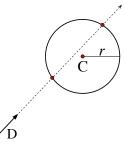
## Ray -vs- Sphere Test

- Ray equation: R(t) = A + tD
- Implicit equation for sphere:  $|\mathbf{X} \mathbf{C}|^2 r^2 = 0$
- Combine:

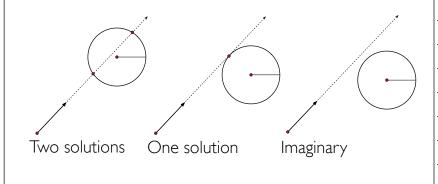
$$|\mathbf{R}(t) - \mathbf{C}|^2 - r^2 = 0$$

$$|A + tD - C|^2 - r^2 = 0$$

• Quadratic equation in t



#### Ray -vs- Sphere Test



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### Ray -vs- Triangle

- Ray equation: R(t) = A + t D
- Triangle in barycentric coordinates:

$$X(\beta, \gamma) = V_1 + \beta(V_2 - V_1) + \gamma(V_3 - V_1)$$

• Combine:

$$V_1 + \beta(V_2 - V_1) + \gamma(V_3 - V_1) = A + t D$$

- Solve for  $\beta$ ,  $\gamma$ , and t
- 3 equations 3 unknowns
- Beware divide by near-zero
- Check ranges

