

CS-184: Computer Graphics

Lecture #16: Global Illumination

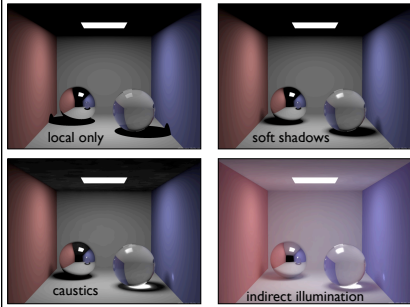
Prof. James O'Brien
University of California, Berkeley

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Today

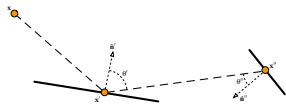
- The Rendering Equation
- Radiosity Method
- Photon Mapping
- Ambient Occlusion

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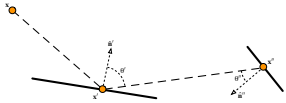
The Rendering Equation



The light shining on x from x' is equal to:
- the emitted light from x' toward x , plus
- for each bit of surface in the scene, how much light shines from that bit onto x' and is reflected toward x , scaled appropriately

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The Rendering Equation

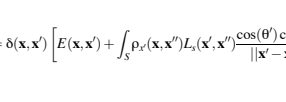


The light shining on x from x' is equal to:
 - the emitted light from x' toward x , plus
 - for each bit of surface in the scene, how much light shines from that bit onto x' and is reflected toward x , scaled appropriately

$$L_o(x, x') = \delta(x, x') \left[E(x, x') + \int_S \rho_r(x, x'') L_o(x', x'') \frac{\cos(\theta') \cos(\theta'')}{|x' - x''|^2} dx'' \right]$$

4

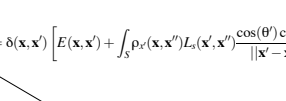
The Rendering Equation



$$L_o(x, x') = \delta(x, x') \left[E(x, x') + \int_S \rho_r(x, x'') L_o(x', x'') \frac{\cos(\theta') \cos(\theta'')}{|x' - x''|^2} dx'' \right]$$

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The Rendering Equation

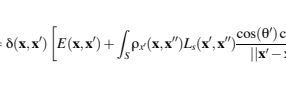


$$L_o(x, x') = \delta(x, x') \left[E(x, x') + \int_S \rho_r(x, x'') L_o(x', x'') \frac{\cos(\theta') \cos(\theta'')}{|x' - x''|^2} dx'' \right]$$

Light energy hitting x from x'

5

The Rendering Equation



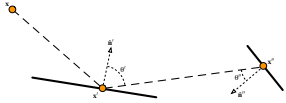
$$L_o(x, x') = \delta(x, x') \left[E(x, x') + \int_S \rho_r(x, x'') L_o(x', x'') \frac{\cos(\theta') \cos(\theta'')}{|x' - x''|^2} dx'' \right]$$

5

The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

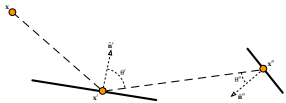
Can \mathbf{x} see \mathbf{x}' ?



5

The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

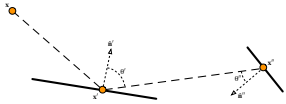


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The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

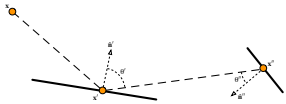
Light emitted from \mathbf{x}' toward \mathbf{x}



5

The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

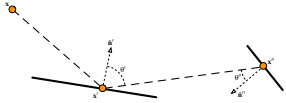


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The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

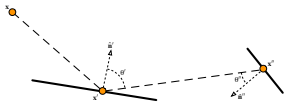
sum over every bit of surface in the scene



5

The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

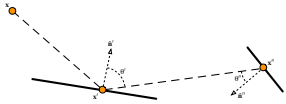


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The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') \boxed{L_o(\mathbf{x}', \mathbf{x}'')} \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

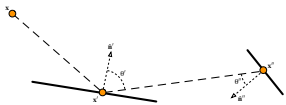
Light emitted from \mathbf{x}'' toward \mathbf{x}'



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The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

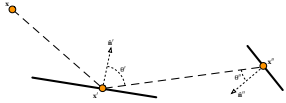


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The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

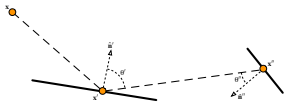
scaled down by the BRDF of \mathbf{x}'



5

The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

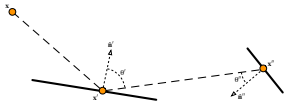


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The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

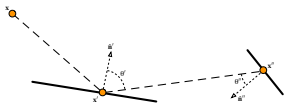
scaled down by distance and relative orientation ("form factor")



5

The Rendering Equation

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$



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Radiosity

- Assume all materials are perfectly Lambertian (diffuse only, no specularities)
 - Removes all dependence on directions
 - Reduces dimensionality of lightfield
 - Allows a FEM solution (break up into chunks)
- Can also relax assumption slightly...

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Early radiosity

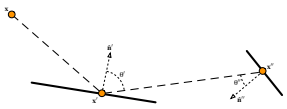


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Assume Lambertian

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta) \cos(\theta'')}{\|\mathbf{x}' - \mathbf{x}''\|^2} d\mathbf{x}'' \right]$$

$$L_r(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E_r + \int_S \rho_r L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta) \cos(\theta'')}{\|\mathbf{x}' - \mathbf{x}''\|^2} d\mathbf{x}'' \right]$$

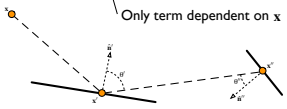


8

Assume Lambertian

$$L_o(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E(\mathbf{x}, \mathbf{x}') + \int_S \rho_r(\mathbf{x}, \mathbf{x}'') L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta) \cos(\theta'')}{\|\mathbf{x}' - \mathbf{x}''\|^2} d\mathbf{x}'' \right]$$

$$L_r(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E_r + \int_S \rho_r L_o(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta) \cos(\theta'')}{\|\mathbf{x}' - \mathbf{x}''\|^2} d\mathbf{x}'' \right]$$

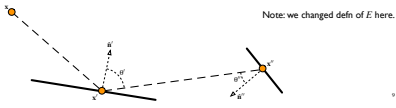


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Rewrite in Terms of Radiosity

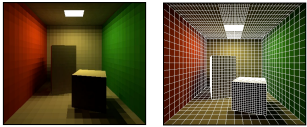
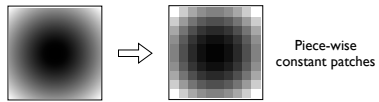
$$L_v(\mathbf{x}, \mathbf{x}') = \delta(\mathbf{x}, \mathbf{x}') \left[E_v + \int_S \rho_v L_v(\mathbf{x}', \mathbf{x}'') \frac{\cos(\theta') \cos(\theta'')}{|\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}'' \right]$$

$$H_v = E_v + \rho_v \int_S \delta(\mathbf{x}', \mathbf{x}'') \frac{H_v \cos(\theta') \cos(\theta'')}{2\pi |\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}''$$



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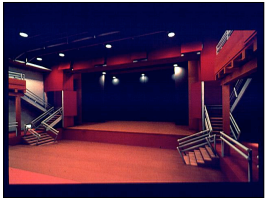
Discretize into Patches



Example mesh for Cornell Box by Mark Schweinbach

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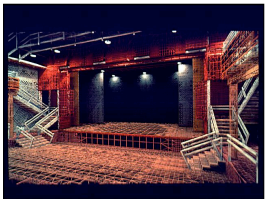
Discretize into Patches



The Carlsbad Theatre, M&M Mack Architects.

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Discretize into Patches



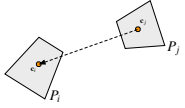
The Carlsbad Theatre, M&M Mack Architects.

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Rewrite in Terms of Patches

$$H_{i'} = E_{i'} + \rho_{i'} \int_S \delta(\mathbf{x}', \mathbf{x}'') \frac{H_{i'} \cos(\theta') \cos(\theta'')}{2\pi |\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}''$$

$$H_i = E_i + \rho_i \sum_j H_j \int_{S_j} \delta_{i,j} \frac{\cos(\theta_i) \cos(\theta_j)}{2\pi |\mathbf{c}_i - \mathbf{x}|^2} d\mathbf{x}$$

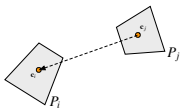


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Rewrite in Terms of Patches

$$H_{i'} = E_{i'} + \rho_{i'} \int_S \delta(\mathbf{x}', \mathbf{x}'') \frac{H_{i'} \cos(\theta') \cos(\theta'')}{2\pi |\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}''$$

$$H_i = E_i + \rho_i \sum_j H_j \left(\text{Form factor from } j \text{ to } i, F_{ij} \right)$$



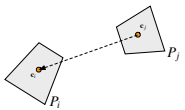
Form factor from j to i , F_{ij}

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Rewrite in Terms of Patches

$$H_{i'} = E_{i'} + \rho_{i'} \int_S \delta(\mathbf{x}', \mathbf{x}'') \frac{H_{i'} \cos(\theta') \cos(\theta'')}{2\pi |\mathbf{x}' - \mathbf{x}''|^2} d\mathbf{x}''$$

$$H_i = E_i + \rho_i \sum_j H_j \left(\text{Form factor from } j \text{ to } i, F_{ij} \right)$$



Form factor from j to i , F_{ij}

Example of a rough approximation:

$$F_{ij} \approx \delta_{i,j} \frac{\cos(\theta_i) \cos(\theta_j)}{2\pi |\mathbf{c}_i - \mathbf{c}_j|^2} A_j$$

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Radiosity Method

- Given the E_i and ρ_i
- First compute F_{ij}
- Then solve $H_i = E_i + \rho_i \sum_j H_j F_{ij}$ $\left\{ \begin{array}{l} \mathbf{h} = \mathbf{e} + \mathbf{A}\mathbf{h} \\ (\mathbf{I} - \mathbf{A})\mathbf{h} = \mathbf{e} \end{array} \right.$
- Comments:
 - The matrix \mathbf{A} is typically very large
 - It is also sparse (why?)
 - Should be solved with an iterative method
 - e.g.: Jacobi or Gauss-Seidel
 - **Solution is view independent**

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Radiosity Method

- Given the light emitted and surface properties
- First compute F_{ij} , form factors between patches
- Then **solve a linear system to balance energy between all patches**
- Comments:
 - The system is very large
 - It is also sparse (why?)
 - Should be solved with an iterative method
 - e.g.: Jacobi or Gauss-Seidel
 - **Solution is view independent**

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Progressive Radiosity

- If magnitude of eigenvalues of $A < 1$

$$(I - A)^{-1} = I + A + A^2 + A^3 + \dots$$

- True for form-factor matrices

$$h^{k+1} = h^k + u^{k+1}$$

$$u^{k+1} = A u^k$$

$$h^0 = 0 \quad u^0 = e$$

Idea: let important sources of light energy emit first, maybe don't even bother with dark things

- Use Gauss-Seidel-like iteration but reorder by priority

Southwell Relaxation

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Progressive Radiosity



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Touchup

- Each patch will have a constant color
- Smooth solution (e.g. average to vertices)



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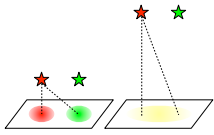
Other Things

- Each patch will have a constant color
 - Smooth solution (e.g. average to vertices)
- No specular reflection
 - Add Phong specular term or raytraced specular reflection
- Grid artifacts
 - Be clever with grid...

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Hierarchical Radiosity

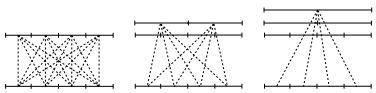
- Light smoothes with distance
 - Compare $1/h^2$ with $1/(h^2 + d^2)$ as h gets large



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Hierarchical Radiosity

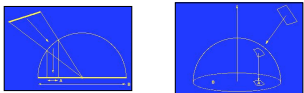
- Light smoothes with distance
 - Compare $1/h^2$ with $1/(h^2 + d^2)$ as h gets large
- Group patches into hierarchy
 - Far interactions use lower-res form factors



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Computing Form Factors

- Form factors have a geometric meaning



Images from:
SIGGRAPH '93 Education Slide Set
by Stephen Spencer

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Computing Form Factors

- Form factors have a geometric meaning
- “Hemicube” algorithm uses regular scan conversion

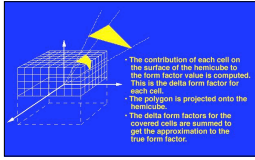


Image from SIGGRAPH '93 Education Slide Set by Stephen Spitzer

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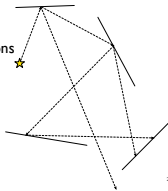
Computing Form Factors

- Form factors have a geometric meaning
- “Hemicube” algorithm uses regular scan conversion
- Also computed by ray-based sampling
- **In practice, computing form factors is the bottleneck**

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Photon Mapping

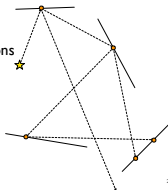
- Lights cast “photons” into environment
- Cast in random directions
- Trace into environment
- Store records at intersections



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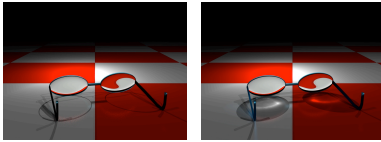
Photon Mapping

- Lights cast “photons” into environment
- Cast in random directions
- Trace into environment
- Store records at intersections
 - With KD-Trees...



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Comparison



Ray Tracing

Ray Tracing w/ Photon Map

Catherine Bendebury and Jonathan Michaels
CS 184 Spring 2005

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Photon Mapping



A ray traced image

Note:
Dark shadows
Unlit corners
Nice reflections

Image by Per Christensen

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Photon Mapping



Raw photons

Note:
Noisy
Sparse

Image by Per Christensen

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Photon Mapping



Interpolated Photons

Note:
Still noisy
Biased

Image by Per Christensen

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Photon Mapping



Interpolated Photons
(multiplied by diffuse)

Note:
Still noisy
Biased

Image by Pat Christensen

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Photon Mapping

- Final Gather
 - Ray trace scene
 - Direct and specular rays as normal
 - Diffuse rays traced into photon map
- *Diffuse reflection smooths noise*

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Photon Mapping



Final Image

Note:
Not noisy
Nice lighting
Reflections
May still be biased

Final gather often
bottleneck...

Image by Pat Christensen

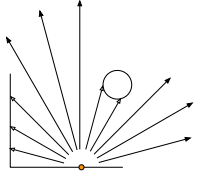
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Ambient Occlusion

- A "hack" to create more realistic ambient illumination cheaply
- Assume light from everywhere is partially blocked by local objects
 - At a point on the surface cast rays at random
 - Ambient term is proportional to percent of rays that hit nothing
 - Weight average by cosine of angle with normal
 - Take into account how far before occluded

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Ambient Occlusion



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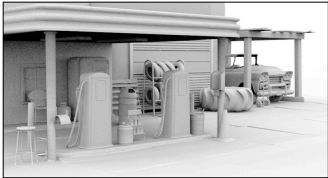
Ambient Occlusion



Diffuse Only Ambient Occlusion Combined

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Ambient Occlusion



©Nvidia GeForce Demo Image

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